



samuel forsyth

architecture + graphic design

portfolio

## about me

Born 1989, UK.

From a very early age I have had a passion for building models of my own design. As a child I would often construct models out of paper and cardboard. At the age of five I had constructed the Batcave from only paper.

At sixth form I studied Art & Design and Design & Technology and went on to earn a Foundation Degree in Art & Design. During this time I diversified into 3D and found this area to be my strength.

I now have a BA (Hons) in Architecture from the Birmingham School of Architecture and am keen to pursue a career in this profession because I feel that it is an area in which I will be able to excel. I am looking to learn from professionals in the field of design, gain experience in the business world and to develop as a designer and as a person.

Since graduating, I have undertaken various creative projects, both paid and voluntary, which include designing advertisements for local businesses and wall art for a primary school.

I consider Architecture to be a fascinating area of study and continue to research new building styles, materials and technologies in a effort to broaden my knowledge and creativity.



Sam Forsyth



### contact

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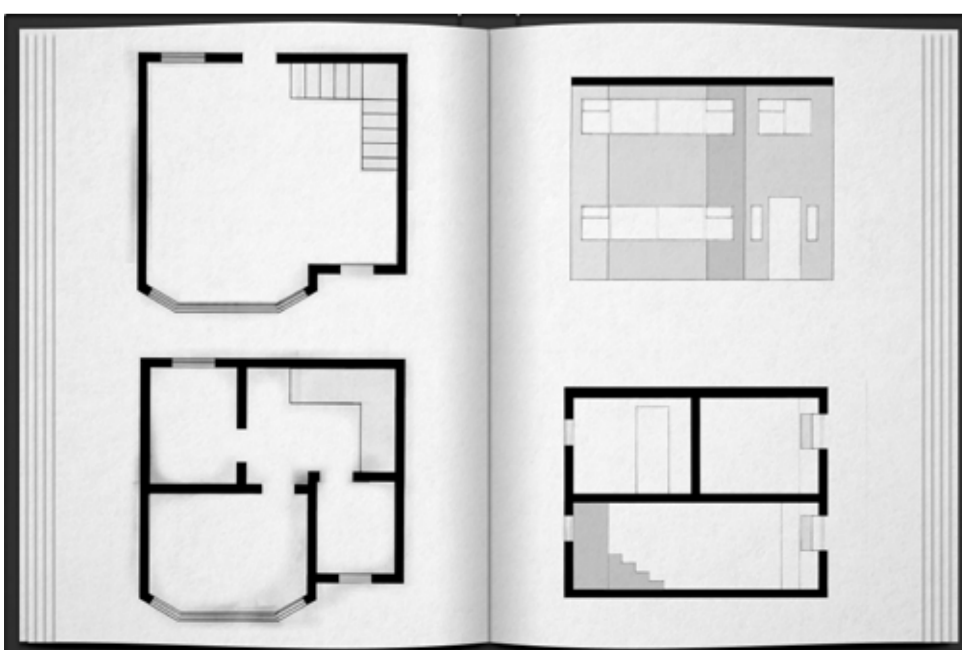
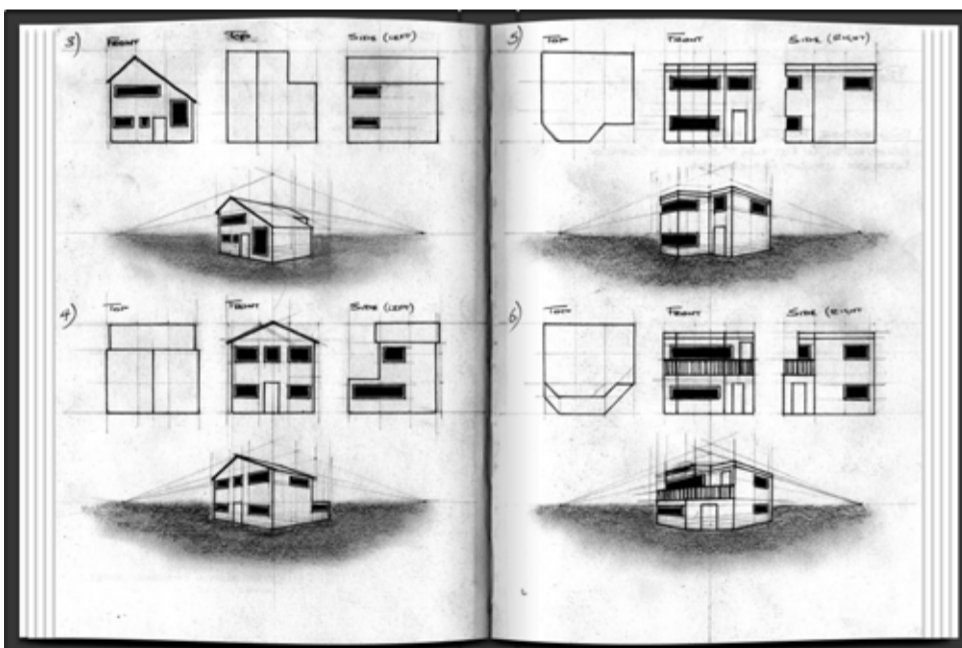
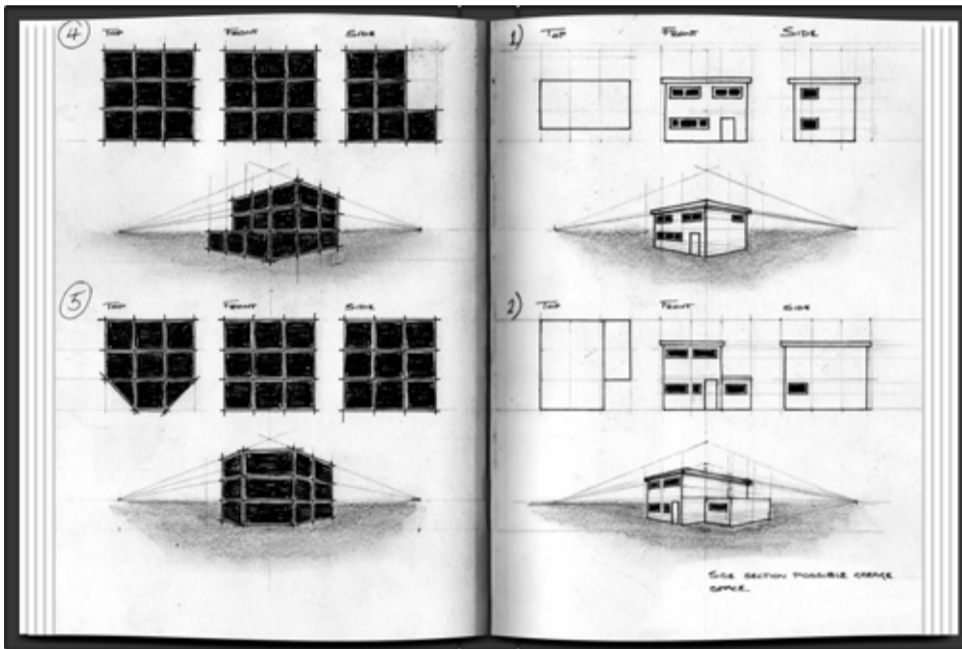
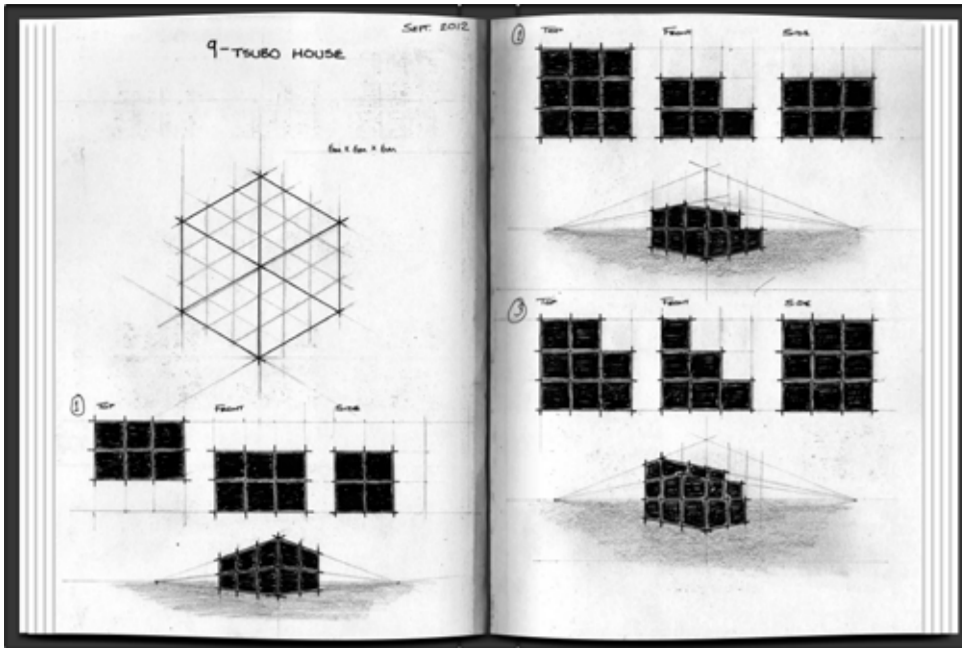
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**Client:** Young Family  
**Location:** Station Road, Wythall, Birmingham, UK  
**Site area:** 645.492 m<sup>2</sup>  
**Building footprint:** 36 m<sup>2</sup>  
**Year:** 2012 (2nd Year University project)

This project is influenced by the concept of the 9 Tsubo House, originally designed and constructed by the Japanese architect Masuzawa Makoto; which has a total area of no more than 6m x 6m, yet is still fully functional as a living space.

The scheme is intended as a starter home for a young family, with a master bedroom and a smaller room for a child, in addition to a living room, kitchen and bathroom.



**TOP IMAGE**  
Living room.

**CENTER IMAGES**  
(Top) Exterior view from Station Road. (Bottom) Kitchen.

**BELOW**  
Section A-A.



# House for Documentary Filmmaker

**Client:** Documentary Filmmaker  
**Location:** Ludgate Hill, Jewellery Quarter, Birmingham, UK  
**Site area:** 248.911 m<sup>2</sup>  
**Building footprint:** 86.069 m<sup>2</sup>  
**Year:** 2012 (2nd Year University project)

This project was influenced by the tradition of working and living in the same vicinity, in the context of Birmingham's manufacturing history.

In addition to the living spaces the brief also called for an editing suite and a small viewing room.

In keeping with the concept of working and living in the same spaces the client's interests were factored into the design.

These interests included: Collecting photographs; New York USA; John Grierson; Ridley Scott; Rem Koolhaas; Tom Kundig; The Film "Blow-Up"; Lou Reed; REM; 16 Horsepower; Artist Jeff Wall.



**LEFT**  
Figure ground.

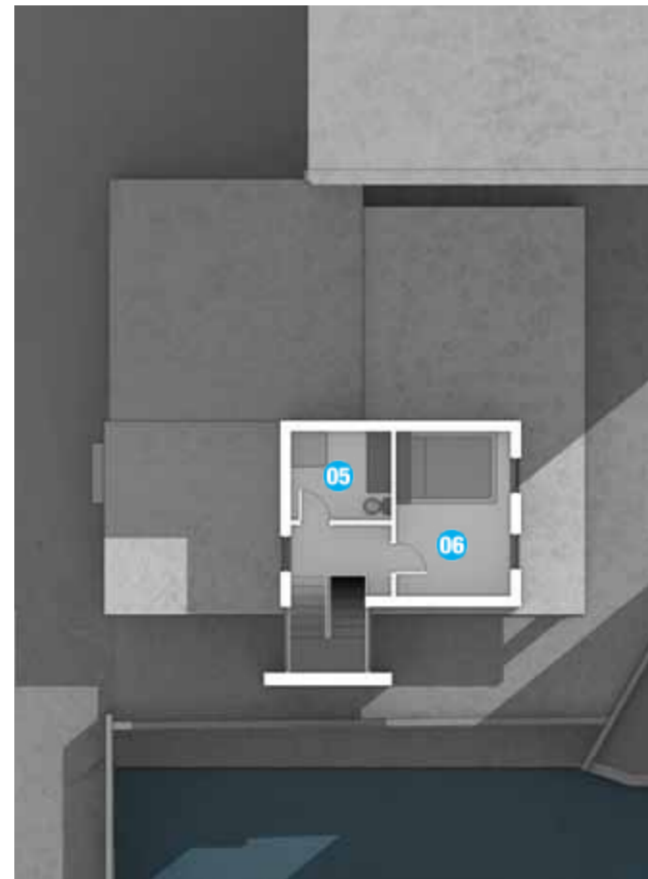
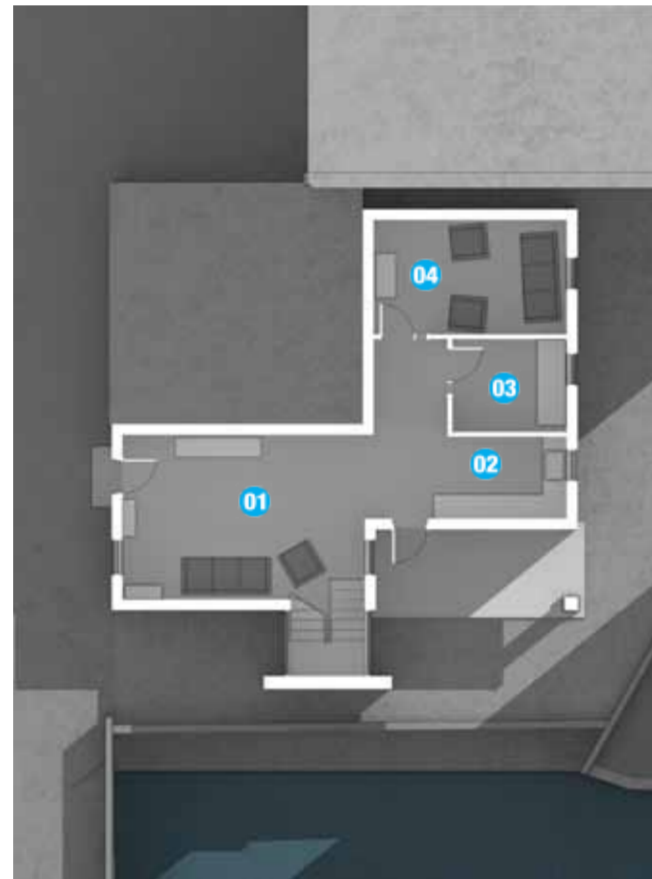
**CENTER IMAGES**  
Top left: Exterior view form Ludgate Hill.

Top right: Rear view from canal-side pathway.

Bottom left: Living room.

Bottom right: Viewing room.

**BOTTOM**  
Section B-B.



**TOP IMAGE**  
Site location thumbnail  
Ludgate Hill, Jewellery  
Quarter, Birmingham.

**CENTER IMAGES**  
Ground + first floor plans.

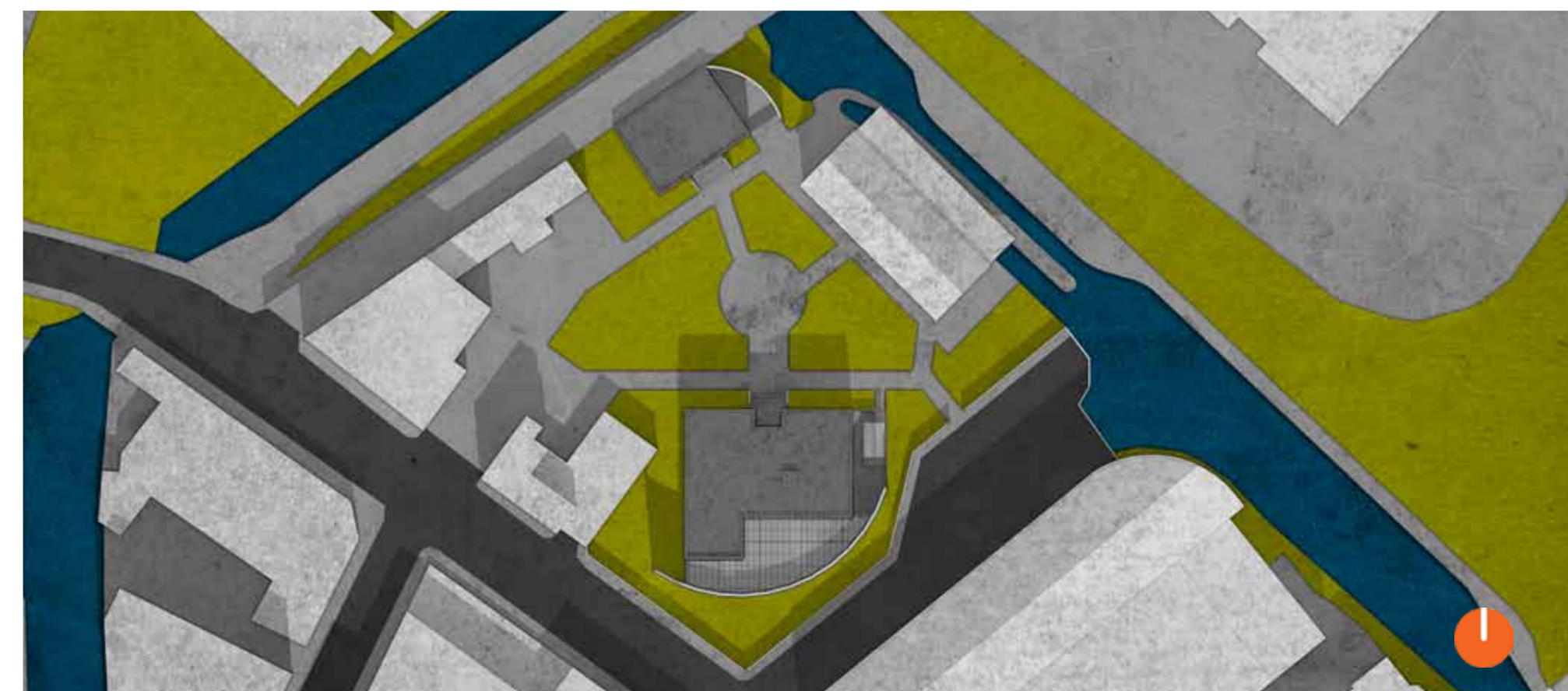
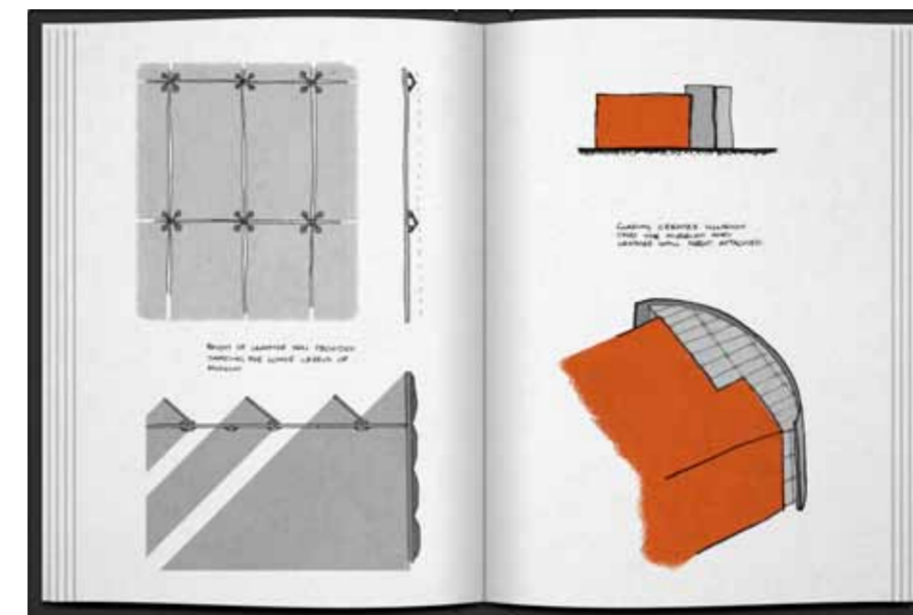
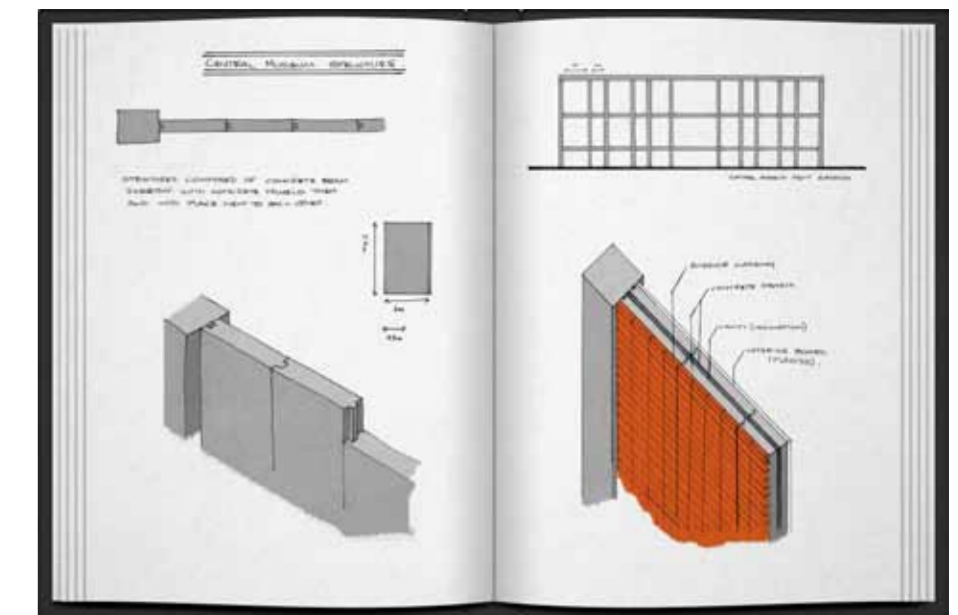
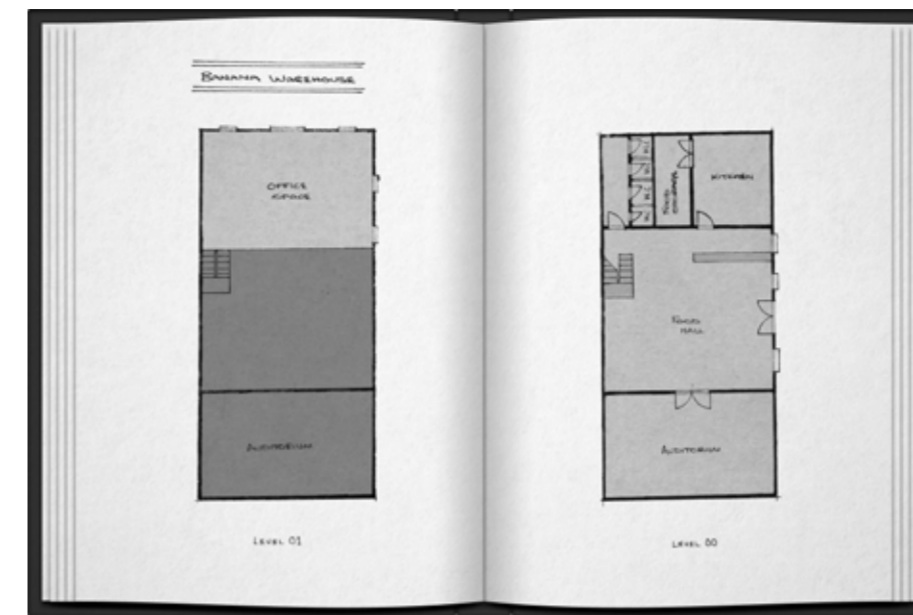
**LEFT**  
Section A-A.





**Location:** Fazeley Street, Digbeth, Birmingham, UK  
**Year:** 2013 (2nd Year University project)

The scheme is based around the concept of a 'village' style manufacturing process, where a single item is produced but during the process the item is moved from one place to another where a single part of the process takes place.



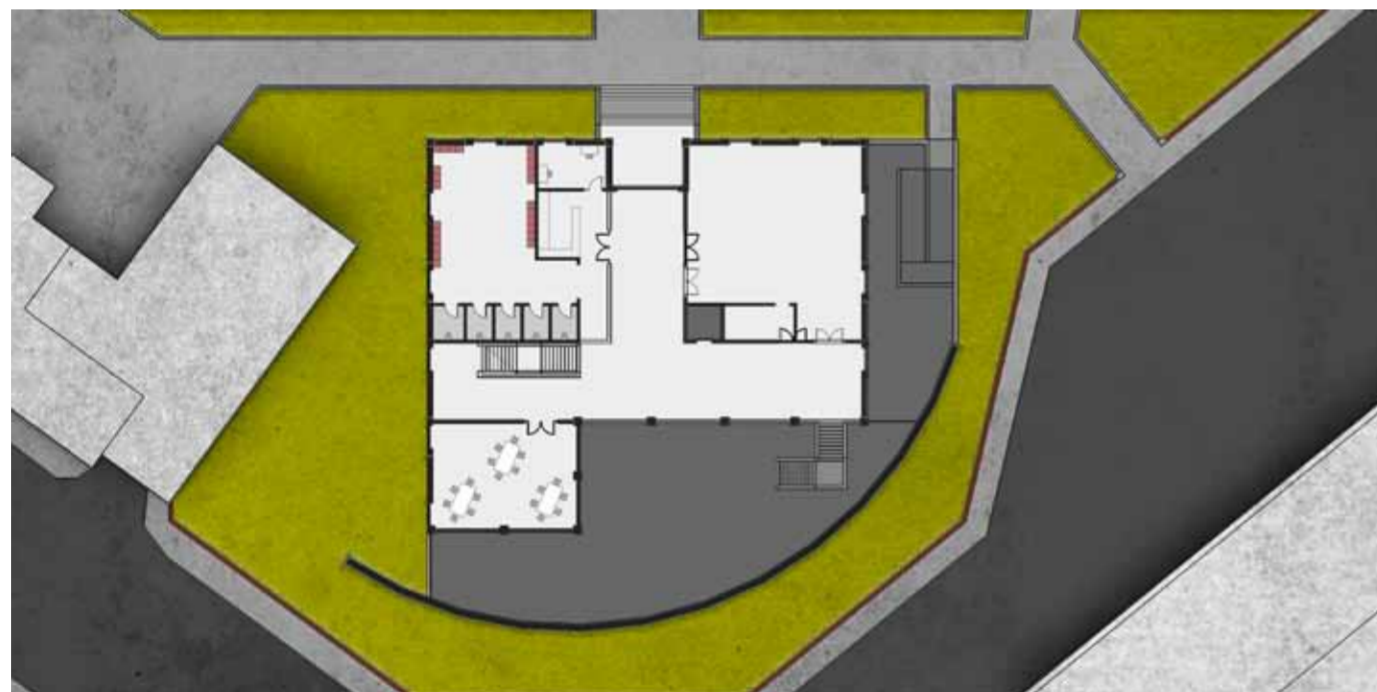
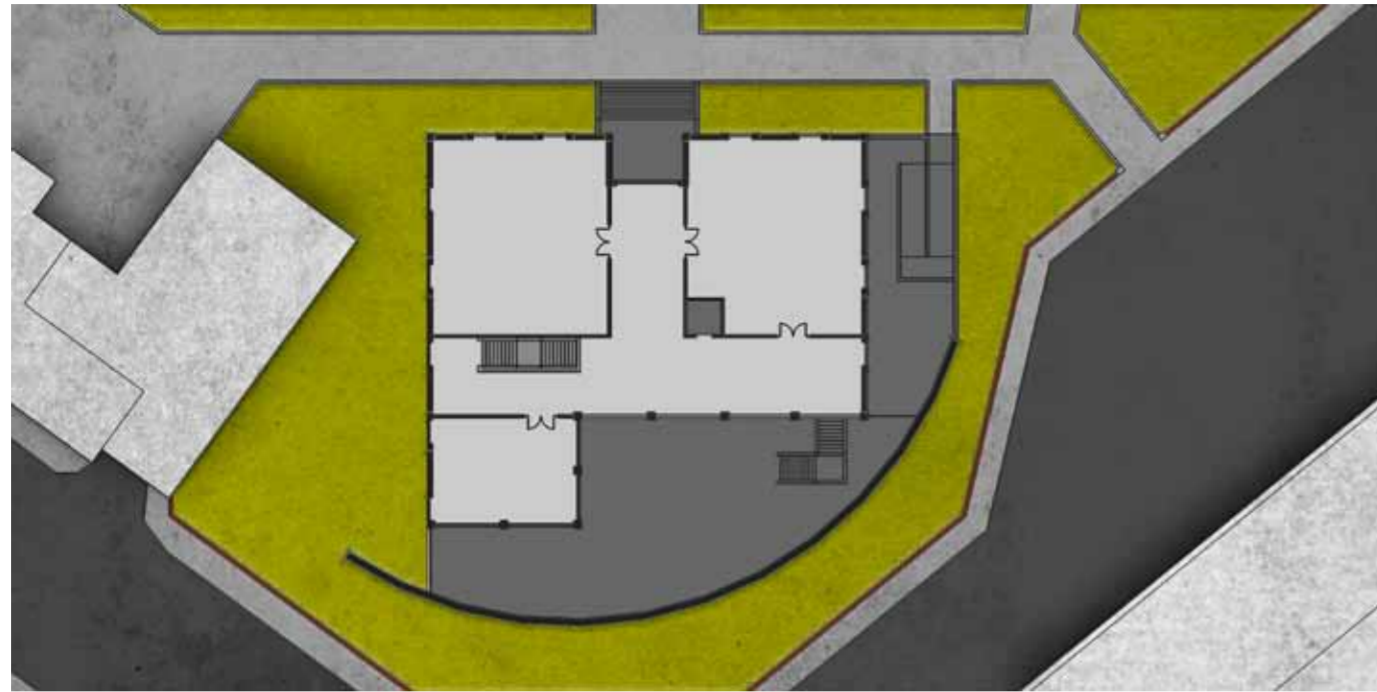
**TOP IMAGE**  
Exterior view of central museum.

**CENTER IMAGE**  
Site location thumbnail - Warwick Bar, Digbeth, Birmingham.

**BOTTOM IMAGE**  
Site map (1:1500).

**ABOVE**  
Design development sketches.

**ABOVE**  
Scheme masterplan (1:1000).



**TOP IMAGE**  
Central Musuem plan -  
Level 01 (1:500).

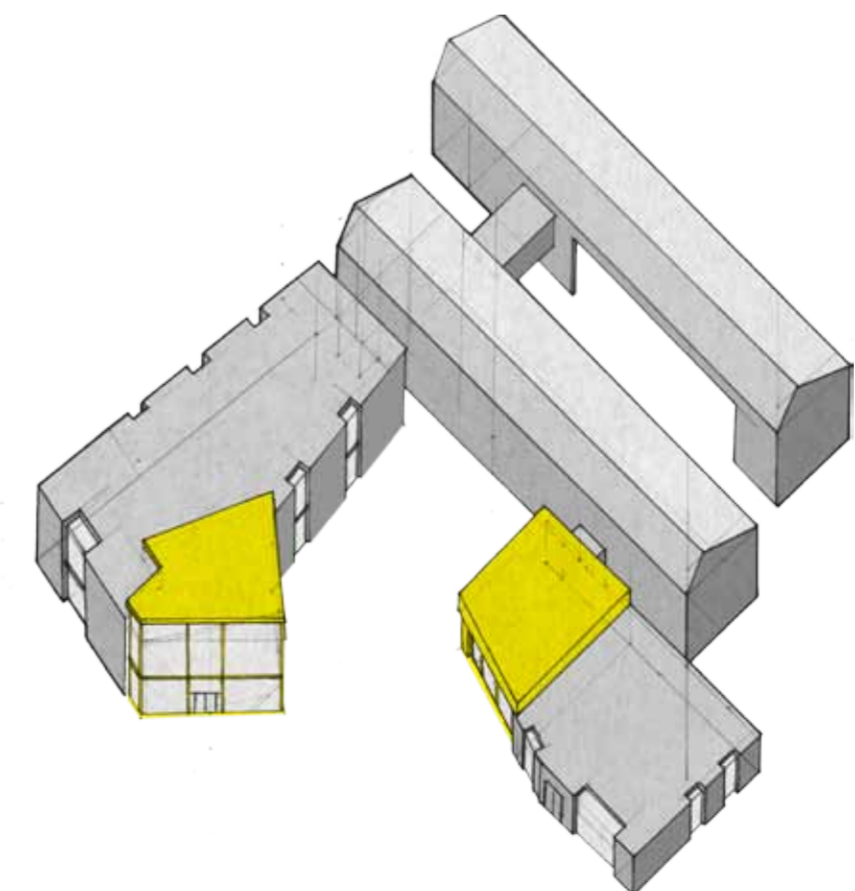
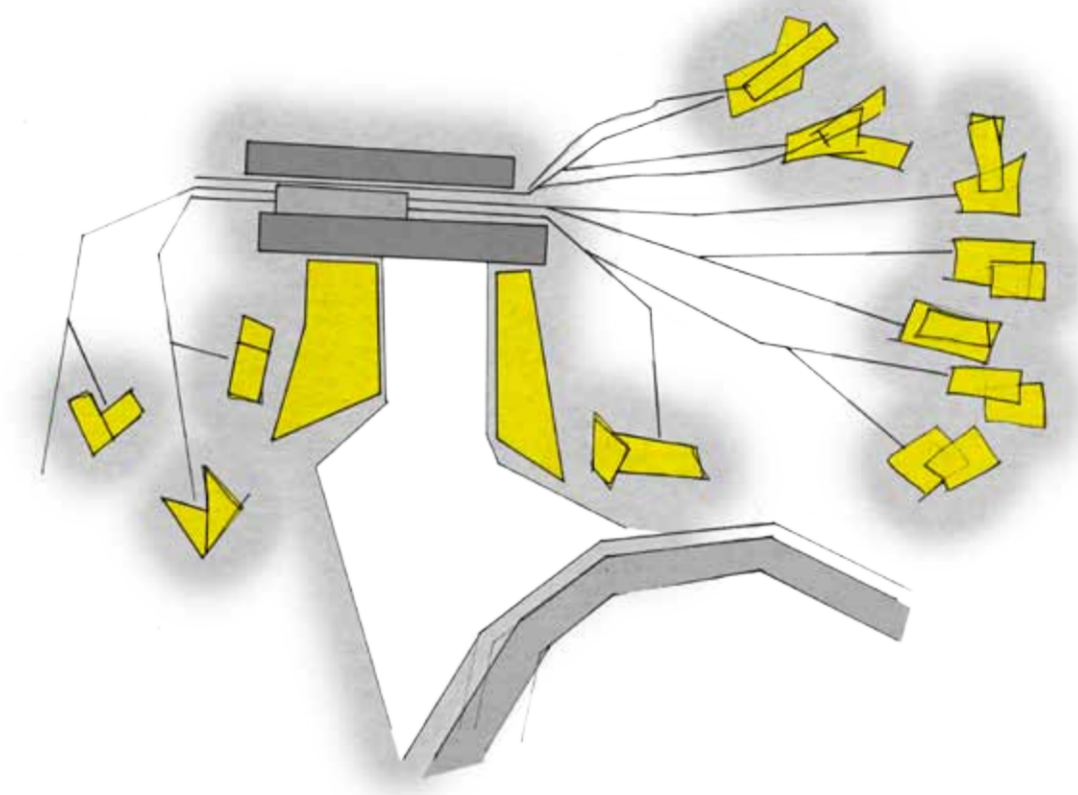
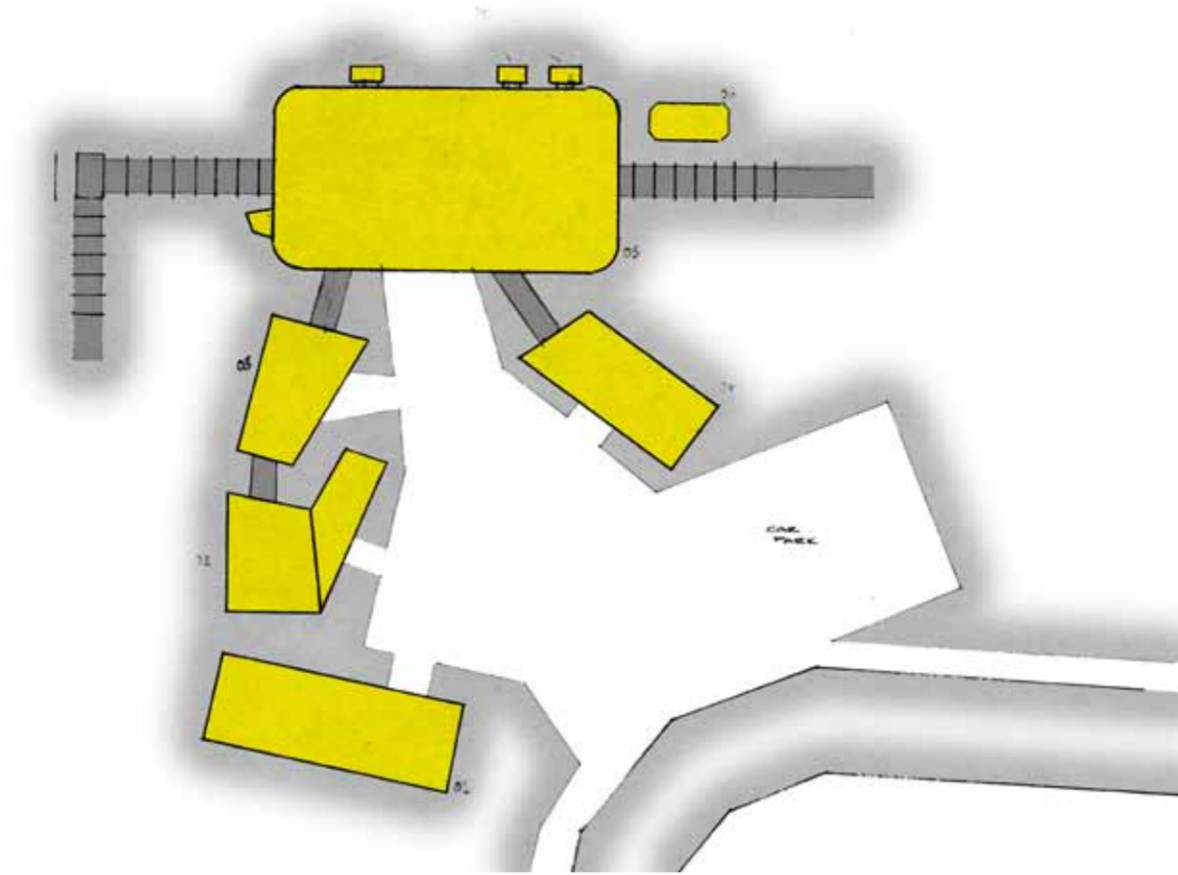
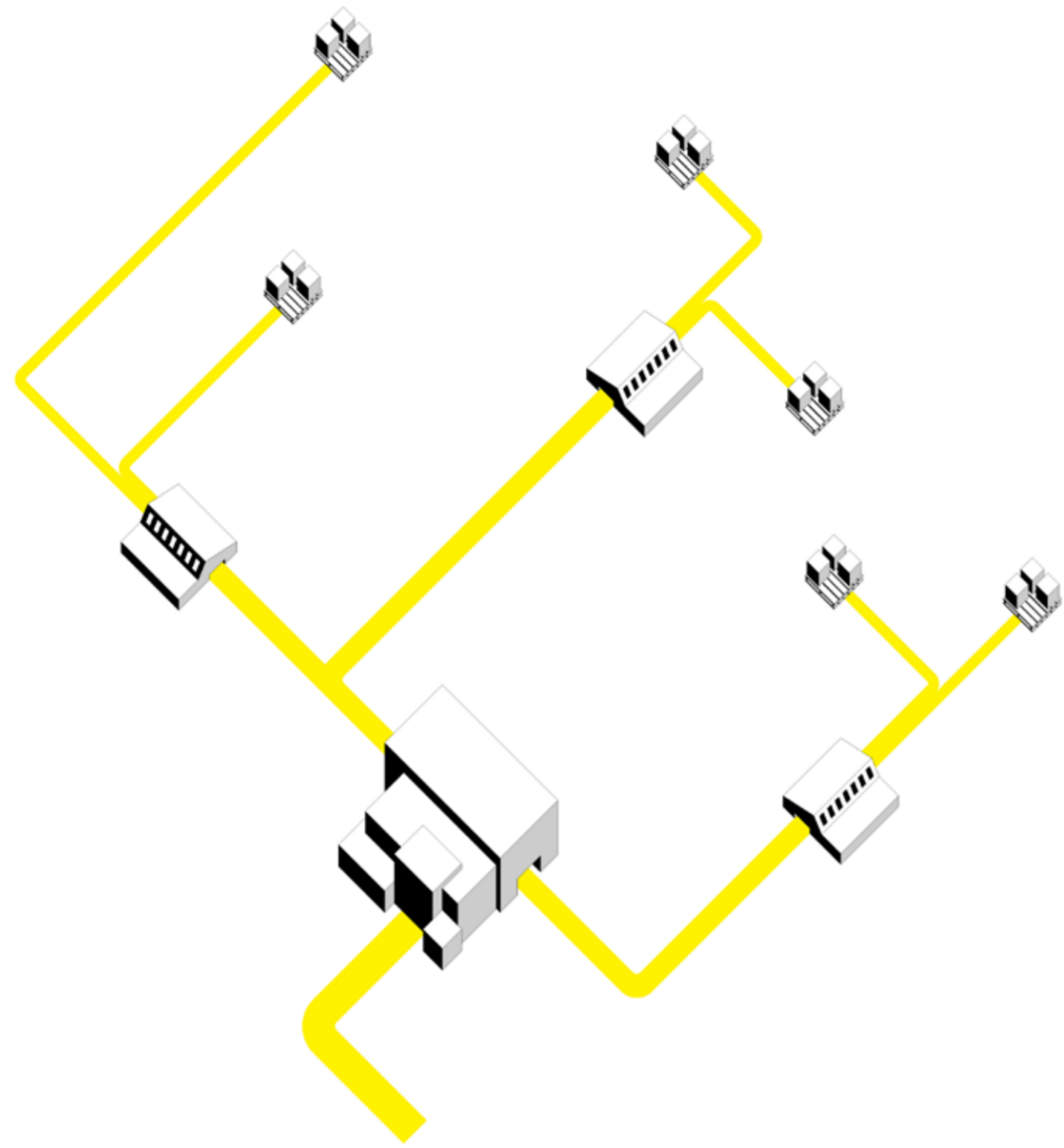
**CENTER IMAGE**  
Central Musuem plan -  
Level 00 (1:500).

**BOTTOM IMAGE**  
Central Musuem plan -  
Level -1 (1:500).

**TOP IMAGE**  
Exterior view of central  
museum.

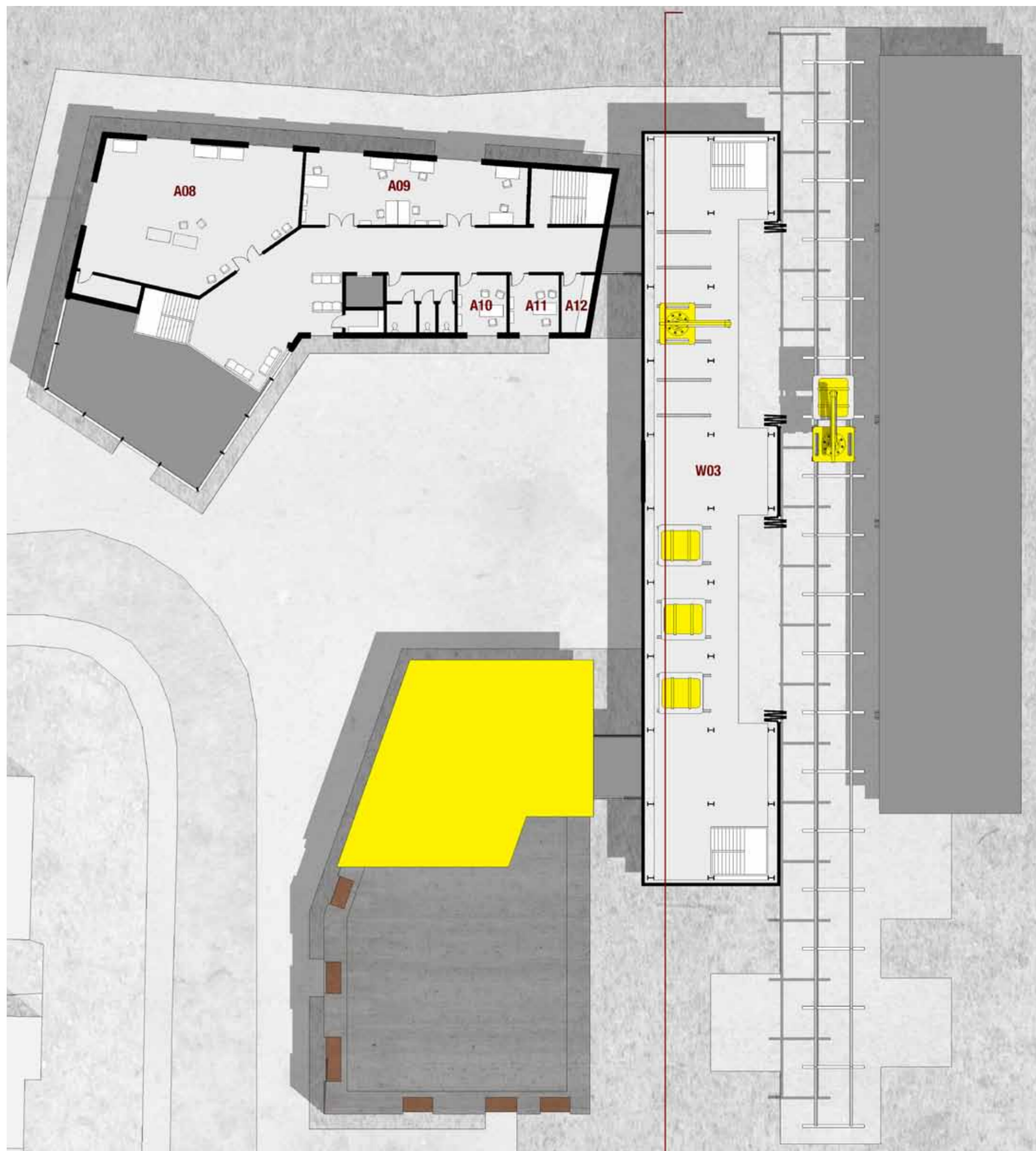
**LEFT IMAGE**  
View of central museum  
level 01 walkway.

**BELOW**  
Section through central  
museum (1:150).



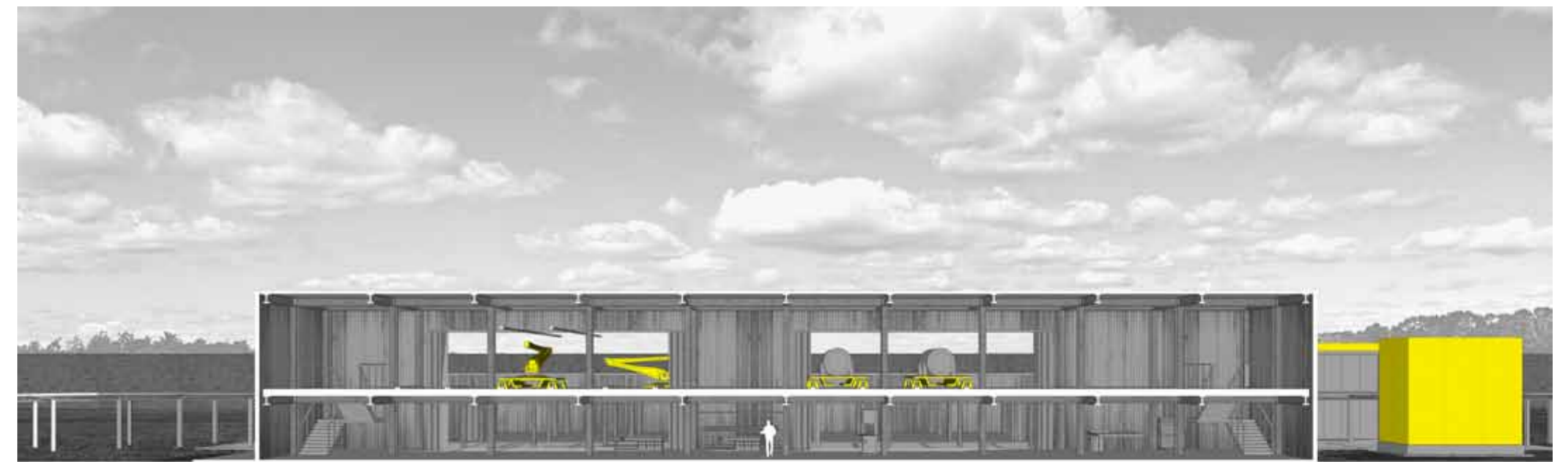
**Client:** --  
**Location:** Castle Bromwich, Solihull, West Midlands, UK  
**Site area:** --  
**Building footprint:** --  
**Year:** 2014 (3rd Year University project)

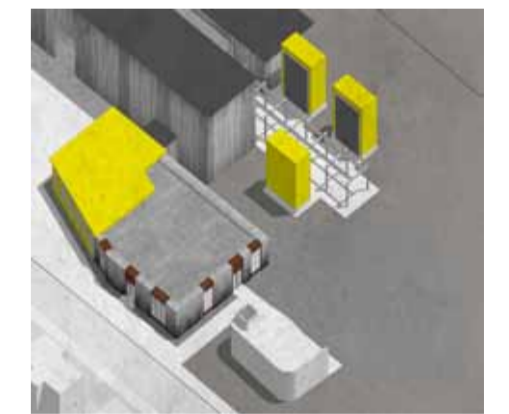
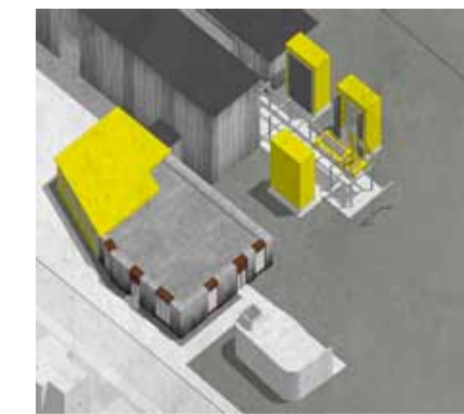
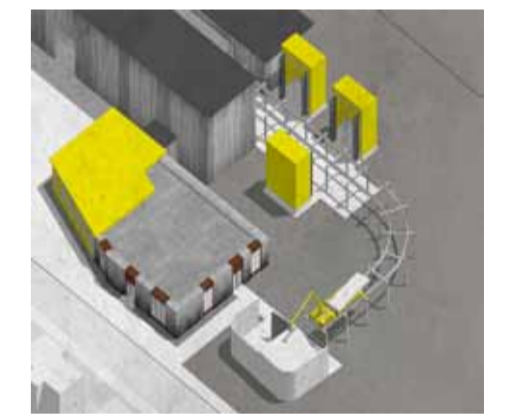
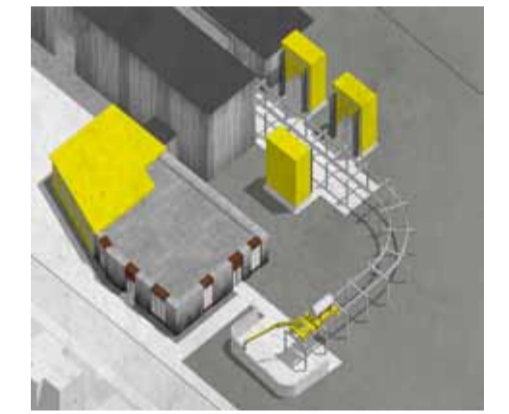
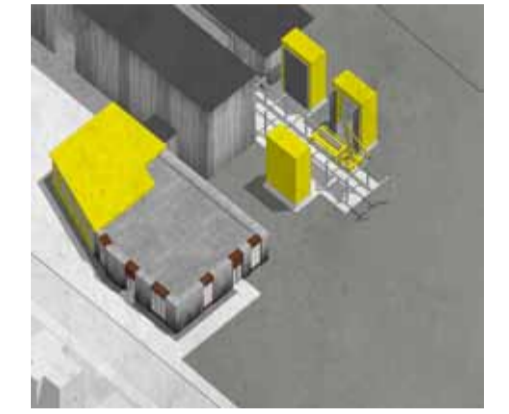
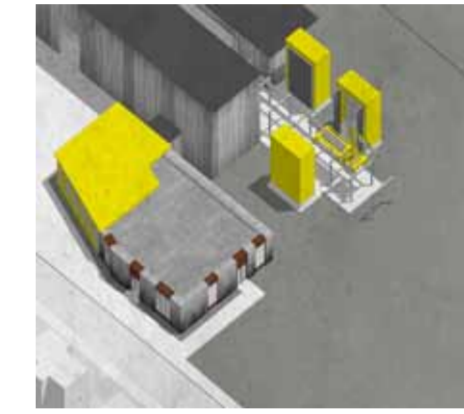
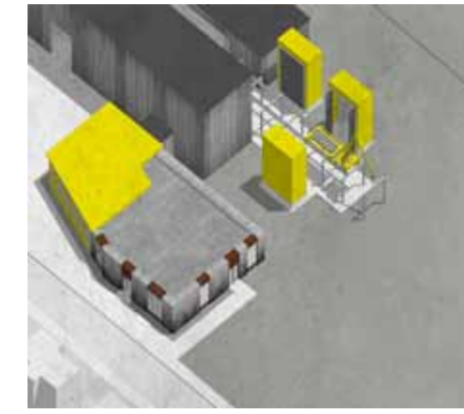
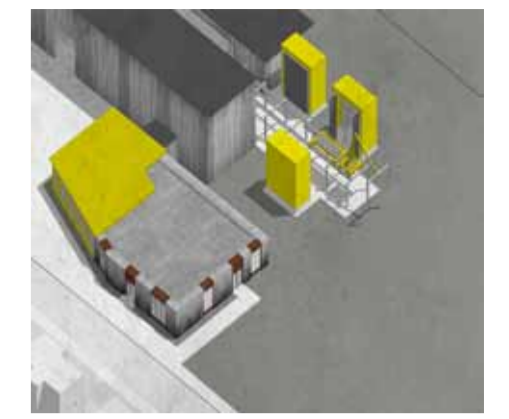
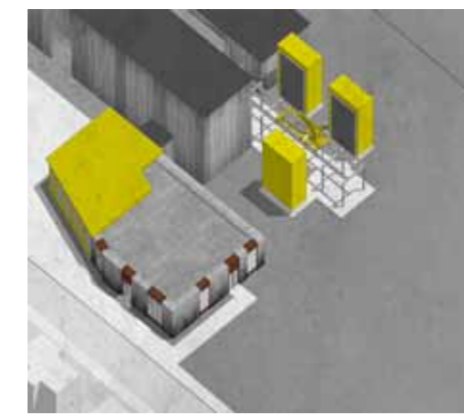
Through the creation of a manufacturing campus, which would be located to the north of the HS2 line, the scheme aims to relocate existing industry from the Castle Bromwich Business Park, which will be lost as a consequence of the construction of the HS2 line, as well as provide a space for new industries.





**ABOVE**  
*Axonometric view of  
Central Building.*





**ABOVE**  
Innovation unit  
construction process

**OPPOSITE**  
Masterplans showing  
scheme development  
pre and post HS2  
construction. (1:5000)

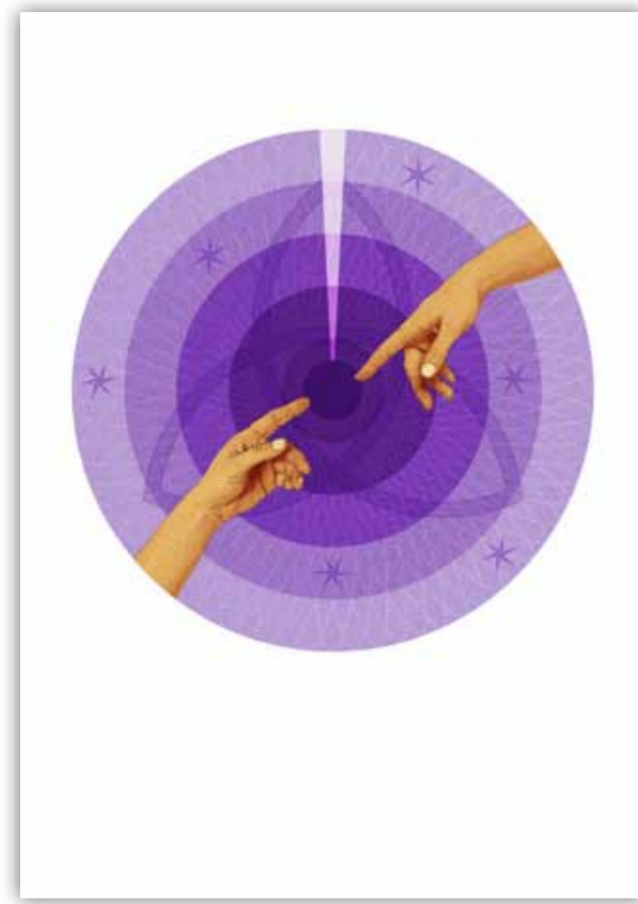


September 2014  
 The project brief was to design a poster and ticket for Berkswell Cricket Club's 'Berkswell's Big Bash'.



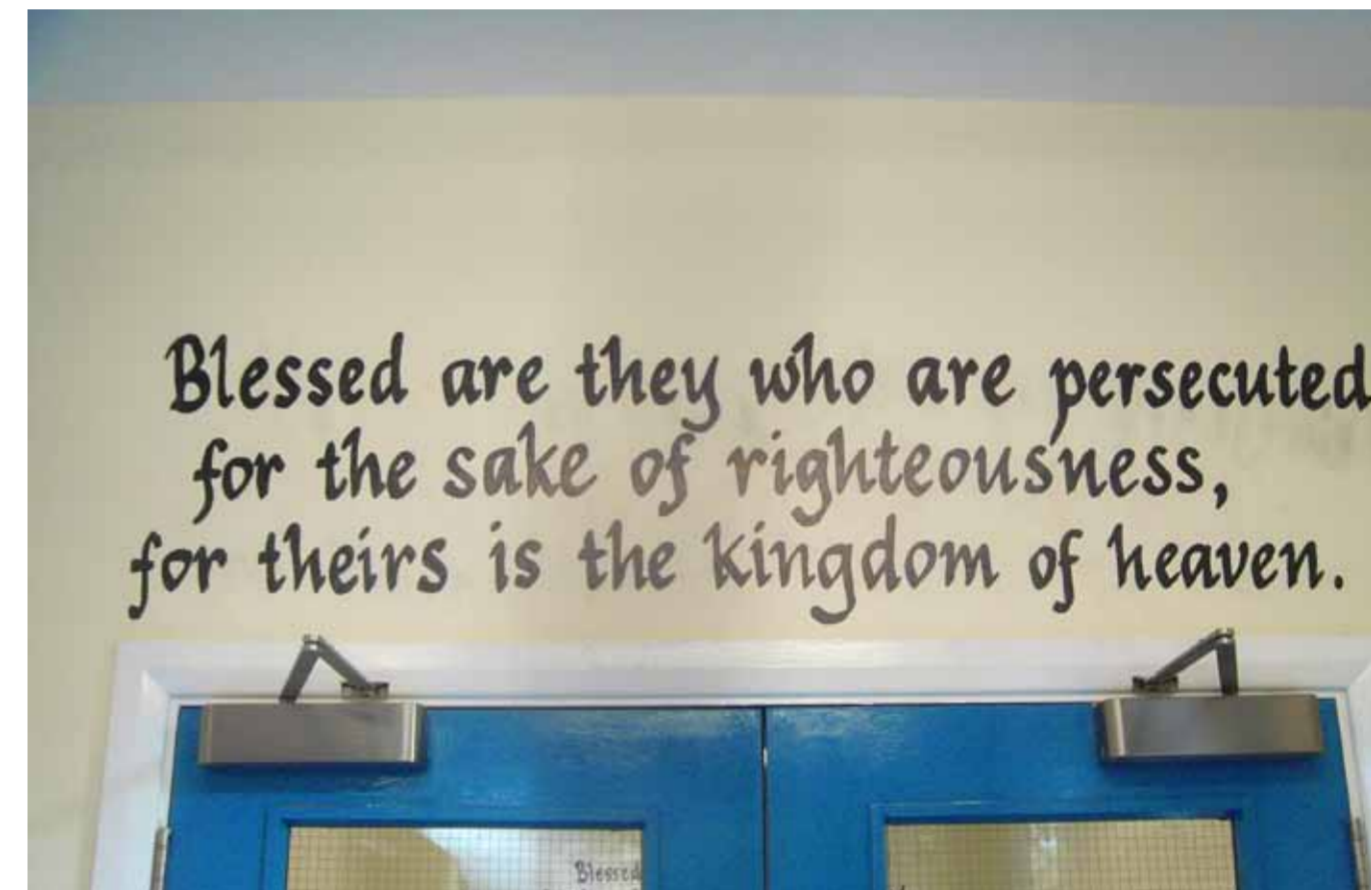
October 2014  
 The design brief for this project was to create a logo for the Trek2Kilimanjaro website.





November 2014

A series of religious portraits for Our Lady of the Wayside School.



November 2014

Wall art of the beatitudes at Our Lady of the Wayside.



The new network from Martin Wilson

A refreshing approach to financial services



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December 2014

The design brief for this project was to create a landscape and portrait advertisement to appear in newspapers and industry magazines for **The Right Mortgage & Protection Network**.

Landscape dimensions: 117mm x 180mm  
Portrait dimensions: 245mm x 87mm

C:00 M:00 Y:00 K:00

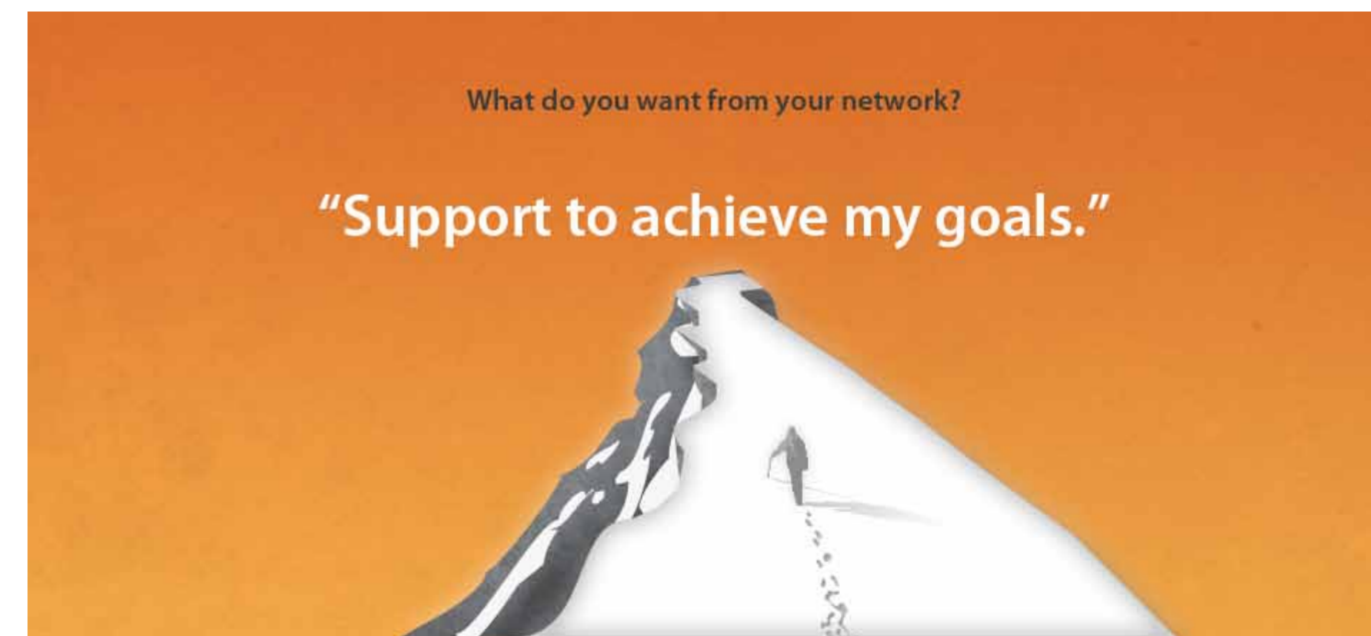
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C:27 M:20 Y:20 K:00

C:71 M:62 Y:59 K:50

C:00 M:37 Y:81 K:00

C:07 M:73 Y:100 K:01



January 2015

The design brief for this project was to create a series of website sliders for **The Right Network** website.

Dimensions: 960 x 439px

#ffffff

#ccd0d1

#bbdbf

#383c3e

#fbad48

#e26626